

Ay Manole

(La menor)

Tradicional Extramadura, variación de un cuplé de Enriqueta Serrano

INTRO

1 $\text{♩} = 140$

4
8

2 3 4 LAm

FIGURA INSTRUMENTAL

5

6 Mi7 7 8 Lam

>

9

10 Mi7 11 12 Lam

Dolbe Voz

Musical notation for measures 13-16. Includes guitar chord diagrams for Mi7 and bass line with fret numbers.

13 14 15 16

Mi7 Mi7

Musical notation for measures 17-20. Includes guitar chord diagrams for Mi7 and Lam, and bass line with fret numbers.

17 18 19 20

Mi7 Lam

CANTAR

Musical notation for measures 21-25. Includes guitar chord diagrams for Mi7, Lam, and Mi7, and bass line with fret numbers.

21 22 23 24 25

Mi7 Lam Mi7

U na mo za la va an do di joal pu che ro U

Musical notation for measures 26-30. Includes guitar chord diagrams for Lam, Mi7, Lam, and Rem, and bass line with fret numbers.

26 27 28 29 30

Lam Mi7 Lam Rem

na mo za la va an do di joal pu che ro o ja la te vol

31 Sol 32 Mi7 33 Lam 34 Rem 35 Sol

0 3 1 3 | 0 3 1 4 | 3 0 1 | 3 1 0 3 | 0 3 1 3

vie e ras mo zo o sol te ro o ja la te vol vie e ras mo

ESTRIBILLO

36 Mi7 37 Lam 38 x1 39 Lam 40 Sol

0 3 1 4 | 3 | x1 0 0 0 | 3

zo o sol te ro Ay Ma no le

41 Fa 42 Mi7 43 Lam 44 Sol Fa 45 Mi7 x1

1 3 1 | 0 4 0 | 2 3 2 0 | 3 0 3 1 | 0

Ay Ma no le que bo rra a chos nos va mos a po ner

MELODÍA FINAL

46 Mi7 Fa 47 Mi7 Fa 48 Mi7 Fa 49 Lam 50

0 1 | 0 3 0 1 | 0 3 0 1 | 0 3 1 0 | 0 1 3